



P R O D U C T R A N G E

ANTHONY GALLO
ACOUSTICS

A'DIVA Ti IN STAINLESS STEEL



THINKING DIFFERENTLY

Anthony Gallo doesn't make ordinary speakers...

Instead he designs beautifully different loudspeakers.

He doesn't build conventional boxy rectangular speakers either, preferring to design his creations around spheres - thus eliminating resonance and external diffraction, the two main causes of loudspeaker distortion.

Quite simply - Anthony Gallo produces the world's finest 'small' speaker system, each designed to complement your interior design needs and to bring exceptional, expansive sound to living spaces large and small.

Nucleus Micro

THE ORIGINAL SMALL DESIGNER SPEAKER

There are numerous loudspeakers capable of producing fine sound, unfortunately most are too large, unattractive or power hungry to operate in many modern living spaces. That's what makes the Nucleus Micro different: a 4" diameter, all-metal sphere, available in a choice of nine colours and finishes.

The Nucleus Micro produces a vast soundstage and pinpoint imaging, in a beautifully small, visually attractive package. Hi-Fi, Home Cinema or Multi-Room; with Nucleus Micro the choice is yours. With a range of matching subwoofers and an array of mounting options, it's easy to configure a Nucleus Micro system to fit your home and audio aspirations.



Anthony Gallo designed his first loudspeaker at the age of fourteen. His first commercially available product - the Nucleus Reference speaker (above), went on sale in 1994. Today, his loudspeakers are sold in over 40 countries worldwide.

NUCLEUS MICRO



NUCLEUS MICRO STAINLESS STEEL ON WALLFLOWER STAND



Canary Yellow



Bronze



Wine Red



High Gloss Black



Stainless Steel



Cobalt Blue



Silver



Matt White



Matt Black

Imagine a true high-end loudspeaker that fits in the palm of your hand. A speaker that comes in a palette of colours to complement any room, from simple matt black to striking polished stainless steel (and seven other colours and finishes in between).

Nucleus Micro is flexible too, with a choice of five mounting options available. A Micro can be positioned just about anywhere, on a wall with the Micro Wall Bracket, on any flat surface using the Micro Table Mount or 'Isolation Ring' supplied, ceiling mounted using the In-Ceiling Mounting Ring, or what about the ultimate Micro mount - the elegant Wallflower™ stand (available in black, white or stainless steel).



Nucleus Micro Ti



The Nucleus Micro Ti is available in a choice of Matt Black, Matt White or Stainless Steel finishes, and features a new acoustically transparent metal grill.

The Micro Ti is a re-engineered 'Super' Micro – which takes the great looks and flexibility of the original, and pairs them with an innovative high-end titanium driver of tremendous quality.

Developed by Anthony to mimic the dynamics and transparency of the award-winning Reference 3, the titanium driver is a state-of-the-art piece of engineering that represents a breakthrough in compact loudspeaker performance.

Naturally lightweight, extraordinarily strong and resilient, titanium is ideal driver material – which is why it's found in some of the highest performing audiophile speakers money can buy. This exceptional driver creates a wonderfully pure sound that's simply the finest available from such a compact speaker.

Offering all of the original Micro's placement options and ease of installation, filling your home with high quality sound has never been so accessible or discreet.

NUCLEUS MICRO TI



MICRO TI STAINLESS STEEL ON WALLFLOWER STAND

Specifications

By choosing a sphere, the strongest possible shape, we have eliminated internal resonance and external diffraction, the two main causes of loudspeaker distortion.

Our patented S2 technology enhances low frequencies that go way beyond conventional satellite speakers.

By using 3" full-range drivers and eliminating any crossovers, the Nucleus Micro and Micro Ti are endowed with spatial characteristics unsurpassed by any other loudspeaker, regardless of size or price.

	Nucleus Micro	Nucleus Micro Ti
Frequency Response (on wall or stand)	100 Hz to 18 kHz	100 Hz to 22 kHz
Frequency Response (on isolation ring)	120 Hz to 18 kHz	120 Hz to 22 kHz
Sensitivity	89 dB/w 2.8v (1M)	89 dB/w 2.8v (1M)
Nominal Impedance	8 Ohms	8 Ohms
Power Handling	100 Watts	120 Watts
Driver	3" full range	3" full range
Crossover	None	None
Cone Material	Mical Polypropylene Compound	Pure Titanium
Enclosure Material	Mild Steel	Mild Steel
Dimensions	4" Sphere	4" Sphere
Height on Wallflower Stand	91.5 cm	91.5 cm
Weight	795g	680g
Warranty	5 years parts and labour	5 years parts and labour



MICRO TI MATT BLACK, MATT WHITE AND STAINLESS STEEL

NUCLEUS A'DIVA STAINLESS STEEL ON ISOLATION RING



A'DIVA

A'Diva

By taking the key ingredients of the classic Nucleus Micro design and marrying them to a larger metal enclosure, Anthony has created the A'Diva - a little loudspeaker with a massive sound.

Just an inch larger than the Micro, the A'Diva frees an extra half octave of bass, which means it can be used without the confines of an additional subwoofer. So if the size or the styling of the room rule out a dedicated bass box, A'Diva is the speaker for you.

When it comes to placing A'Diva in your room, it's your choice. Thanks to its low distortion and incredibly coherent sound, the highly adaptable A'Diva can be used in just about any application including two channel stereo, home cinema, multi-media, multi-room and custom install. It can also be mounted practically anywhere, in cabinets or on bookshelves for example, without exciting bass resonance problems.



Micro 4"

A'Diva 5"

A'DIVA

A'DIVA HIGH-GLOSS BLACK ON FLOOR STAND



With its unique table mount and wall bracket (included as standard), the A'Diva can be mounted to a wall, tucked into a bookcase or placed atop a television without compromising sound quality.

Alternatively, beautiful floor stands are available in a range of colours
A'Diva is fully shielded for safe placement near televisions.

A'Diva shares a version of Anthony Gallo's acclaimed 3" drive unit (as used in the Nucleus Micro) and can be mixed and matched with other Gallo speakers in a home cinema set-up. The A'Diva for example, makes a perfect centre channel speaker in a Nucleus Micro 5.1 system.

A'Diva is available in powder coated white, powder coated silver, matt black, high gloss black and brushed stainless steel finishes.

A'Diva benefits from the same patented technologies and physical advantages as the award winning Nucleus Micro. By using a spherical enclosure we have eliminated internal resonance and external diffraction, the two main causes of loudspeaker distortion. In addition, by having no crossover, A'Diva is endowed with unparalleled spatial characteristics



A'DIVA TI

A'DIVA TI STAINLESS STEEL

A'Diva Ti

Designed for the music and movie lover who wants the ultimate in 'compact' loudspeaker performance, the A'Diva Ti is an even better sounding version of the original A'Diva, featuring a variation of the same amazing Titanium driver found in the Micro Ti.

This driver is exceptionally strong but has a low mass, giving the most demanding of listeners the best of all worlds; a highly sensitive, extremely robust and wonderfully pure sounding driver.

Like the original A'Diva, the A'Diva Ti has the ability to go low enough to be used without a dedicated subwoofer, and can be used in a range of configurations depending on the design of your room.

A'Diva Ti is available in a choice of Matt Black, Matt White or Stainless Steel finishes, all featuring a new acoustically transparent metal grill.

Specifications

A'Diva benefits from the same patented technologies and physical advantages as the award winning Nucleus Micro. By using a spherical enclosure we have eliminated internal resonance and external diffraction, the two main causes of loudspeaker distortion. In addition, by having no crossover, A'Diva is endowed with unparalleled spatial characteristics.

A'Diva is an easy to drive 8 Ohm design of moderately high efficiency, with power handling specified at 50/60 watts full range and 100/120 watts when used as a small speaker in home cinema applications.

	A'Diva	A'Diva Ti
Frequency Response (on wall or stand)	100 Hz to 18 kHz	100 Hz to 22 kHz
Frequency Response (on wall or stand)	76 Hz to 20 kHz	76 Hz to 22 kHz
Frequency Response (on isolation ring)	88 Hz to 20 kHz	88 Hz to 22 kHz
Sensitivity	88 dB/w 2.8v (1M)	88 dB/w 2.8v (1M)
Nominal Impedance	8 Ohms	8 Ohms
Power Handling (full range)	50 Watts	60 Watts
Power Handling (crossover)	100 Watts	120 Watts
Driver	3" full range	3" full range
Crossover	None	None
Cone Material	Mical Polypropylene Compound	Pure Titanium
Enclosure Material	Mild Steel	Mild Steel
Dimensions	5" Sphere	5" Sphere
Height on Floor Stand	94 cm	94 cm
Weight	1.6kg	850g
Warranty	5 years parts and labour	5 years parts and labour



STRADA



STRADA, BLACK AND STAINLESS STEEL

AUDIOPHILE AUDIOVISUAL

Strada harnesses the extraordinary midrange and top-end performance of our award-winning Reference 3 system. Impressive power handling, 89dB sensitivity, 80Hz-40kHz frequency response and textbook perfect dispersion enable this magnetically shielded speaker to shine in any room, and with any system.

Our most ambitious project to date, Strada redefines the term "price to performance ratio", and performs at a level which, for their size category, is simply unheard of.

After reviewing the latest data on psychoacoustics, we developed our Optimised Pulse Technology (OPT) System, which transcends the current boundaries of loudspeaker performance and invokes the same visceral impact we experience at live sound venues. The implementation of the OPT System also required us to re-engineer our critically acclaimed Cylindrical Diaphragm Transducer (CDT™) and hence the CDT 3 tweeter was born. Enhanced with the OPT System, Strada blurs the line between recorded sound and live performance, whether resting on a shelf or fixed directly to a wall, they produce the most expansive and full bodied soundstage imaginable, without the necessity for a subwoofer.

Strada is available in a second model variant known as the Strada Centre.

This version utilises an alternative horizontal tweeter arrangement, allowing use as a centre channel speaker in a surround sound setup.

Specifications



Strada and Strada Centre loudspeakers are supplied with your choice of either table stands or wall mounting brackets. Floor stands are available as an option.

Frequency Response	45Hz to 40Khz +/- 3db (in room with boundary reinforcement, speakers within 1 foot of wall).
Frequency Response (on wall)	100 Hz to 18 kHz
Frequency Response (on stand)	100 Hz to 18 kHz
Impedance	8 Ohms nominal
Sensitivity	87 Db/1 Watt/1 metre
Power Handling	150 Watts RMS unclipped music power. Minimum suggested power 10 Watts RMS.
Tweeter	Patented CDT II (Cylindrical Diaphragm Transducer) sporting 180° horizontal dispersion from 3Khz to above 20Khz.
Woofers	Two 4" dynamic hyperbolic carbon fibre drivers optimised to integrate seamlessly with the CDT tweeter without the need for a crossover.
Enclosure Type	Sealed with Auxiliary Bass Cavity Supplementation and Patented S2 loading.
Dimensions	127mm (W) x 343mm (H) x 191mm (D)
Weight	5.2kg
Connections	5 way gold plated binding posts.
Enclosure Material	Powder coated cast aluminium chassis with brushed stainless steel spheres and powder coated stainless steel grilles.
Finishes	Brushed stainless steel spheres with a black frame.
Warranty	5 years parts and labour

STRADA CENTRE, BLACK AND STAINLESS STEEL



STRADA



THE EVOLUTION OF A MASTERPIECE

With the introduction of the Reference 3.5, Anthony Gallo has once again reinvented the high-end home loudspeaker.

Redeveloped from the ground up to incorporate numerous technological advances and performance upgrades, the Reference 3.5 replaces the award-winning 3.1 model, and outperforms its predecessor in every respect. The result is an inspirational loudspeaker that has the critics united in their praise.

Housed in a precision-engineered, cast aluminium chassis, you'll find two isolated spherical enclosures, holding carbon fibre mid-range drivers, alongside our amazing CDT™III tweeter - the latest evolution of our now legendary tweeter. By adding Optimised Pulse Technology® and OPT Level 2, along with our patented S2 Technology, we have managed to far surpass the musical boundaries set by the 3.1.

With the Reference 3 and 3.1 models, traditional spikes were used to couple the speaker to the floor. Anthony Gallo's philosophy for the Reference 3.5 is that the base should decouple the speaker from the floor. To this end, the base is made of Garolite, a high performance composite used extensively in the aerospace industries. A layer of Dersmol gel material is then applied to bottom of the base, completing the decoupling process.

The attributes that made Gallo famous: unparalleled transparency, sound stage and neutrality - are more evident than ever in the Reference 3.5. More importantly, there is an organic wholeness to its sound, connecting with the listener on a deep, emotional level. Whether used for two-channel listening or home cinema applications - the Reference 3.5 will leave a lasting impression.

For optimal audio performance from the Reference 3.5, we recommend our new OPT Reference Cable

Full-height perforated grilles are available as an option

REFERENCE 3.5 BLACK & STAINLESS STEEL



REFERENCE 3.5

REFERENCE 3.5



Specifications

Frequency Response	34Hz - 20kHz +/- 3dB
Nominal Impedance	8 Ohms
Sensitivity	88 dB/1 Watt/1 metre
Power Handling	350 Watts continuous undistorted.
Drivers	Dual 4" carbon fibre midrange drivers, Custom 10" dual voice coil bass driver.
Tweeter	CDT3 Tweeter 3kHz to 20 kHz, 300 degree dispersion across full tweeter bandwidth.
Midrange Drivers	Dual 4-inch, carbon fiber cone drivers optimized for crossover-less design.
Woofer	Custom long-throw 10-inch ceramic-coated aluminum cone dual voice-coil driver.
Dimensions (mm):	203.2mm (W) x 889mm (H) x 406.4mm (D)
Weight	21.3 kg each
Connections	Gold plated metal binding posts for secure wire connection.
Finishes	Black with stainless steel or all black.
Warranty	5 years parts and labour

Reference OPT Cable

Reference OPT Cable was created to allow the Reference 3.5 owner to experience the same level of audio performance that Anthony Gallo achieves in his studio.

Given the variables of the listening room, equipment, etc., Anthony developed proprietary “OPT” (Optimised Pulse Technology) to stabilize the electrical characteristics of the loudspeaker under the widest variety of conditions. On the back of the Reference 3.5 can be found a single “OPT Level 2” banana jack, located just above the speaker terminals. You’ll find a corresponding banana plug on the Reference OPT Cable itself. Through precisely controlled wire winding geometry, this plug connects to the amplifier’s positive (+) binding post, enabling Reference 3.5s to sound their best with a wide range of amplifier and system configurations.

No expense has been spared in making the Reference OPT Cable the perfect match for the Reference 3.5s. Gallo uses 6-gauge, oxygen-free copper for positive and negative conductors, while a third 18-gauge conductor handles the OPT Level 2 signal. Carefully chosen insulation materials, silver solder and the best available spade lug connectors deliver “cost-no-object” performance at a surprisingly reasonable price. More importantly, each of these materials was selected for its ability to improve the sound quality of the Reference 3.5.

While it’s true that our Reference 3.5s will perform very well with a wide variety of speaker cables, we believe that the Reference OPT Cable delivers a superior and more consistent performance across a wider range of systems and environments.



Reference OPT Cable
is supplied in pairs,
each cable being 3m
in length.

reference opt cable



REFERENCE OPT CABLE

REFERENCE SA AMP IN SATIN SILVER



REFERENCE SA AMP

Dimensions: 482mm (W) x 96mm (H) x 396mm (D)

Reference SA Amp

bass expander

Reference 3.5 owners looking for an even more intense experience have the option of adding our Reference SA Amp to their system.

The 2 x 240 watt Reference SA Amp is an innovative high-power amplifier, specifically designed to work in parallel with the Reference 3.5 to offer even greater bass extension. It does this by 'actively' powering a second voice coil on the Reference 3.5's bass driver.

The effect of utilising this second voice coil is like adding two perfectly integrated subwoofers into the room, taking linear bass response down to a stomach-churning 22 Hz.

This 'stereo subwoofer' effect adds a new dimension to the already exceptional performance of the Reference 3.5. In stereo systems, bass is pure, musical and as deep as you could possibly want, without interfering with midrange and high frequencies.

In multi-channel systems, on the other hand, it simply removes the need for a dedicated subwoofer.

Furthermore, the Reference 3 SA includes the ability to bridge the channels in the amplifier, boosting mono output to 600 W. This high power output, along with the added features of bass EQ control, dual mono attenuators, phase control and adjustable low pass filter control, makes the Reference SA Amp an ideal method of controlling and powering passive subwoofers.

Output Power:

2 x 160 watts RMS at 8 ohms
20Hz - 20kHz (stereo mode)

2 x 250 watts RMS at 4 ohms
20Hz - 20kHz (stereo mode)

450 watts RMS at 8 ohms
20Hz - 20kHz (mono mode)

650 watts RMS at 4 ohms
20Hz - 20kHz (mono mode)

TR-1D IN MATT BLACK



TR-1D/TR-3

Dimensions: 275mm (W) x 305mm (H) x 345mm (D)

TR-1D and TR-3

Our TR-1D and TR-3 subs use unique technology to offer coherent deep bass from very compact enclosures. And because the enclosures themselves are cylindrical, they don't suffer from the resonances of conventional rectangular boxes.

At the heart of the TR-3 is a long-throw ceramic anodised aluminium cone driver, driven by a powerful 300 watt amplifier. To make sure it performs to its potential in every room, bass equalisation options allow the user to adapt performance to room size. A small room probably won't require any boost, a large one might benefit from full boost.

The TR-1D might be where our subwoofer range begins, but it's still more than capable of delivering a wonderfully robust deep bass experience. Designed for the smaller room, the TR-1D offers all of the great sound quality of the TR-3 but uses a less powerful 200 watt amplifier.

	TR-1D	TR3
In-room Frequency Response	24Hz to 180Hz +/- 3db	18Hz to 180Hz +/- 3db
Digital Power Amp	200 watts rms, 400 w max output	300 watts rms, 600 w max output
Phase	0/180 switch	0/180 switch
Low Pass	50 to 180Hz, continuously variable with LFE by-pass switch	50 to 180Hz, continuously variable with LFE by-pass switch
High Pass	100Hz fixed, 1st order on high-level output	100Hz fixed, 1st order on high-level output
Enclosure type	Hardened steel with S2 Bass loading	Hardened steel with S2 Bass loading
Woofer	10" long throw ceramic coated aluminum	10" long throw ceramic coated aluminum
Bass EQ	0, +3dB +6dB 30 Hz center frequency	0, +3dB, +6dB 25 Hz center frequency
Power	Auto/On/Off: toggle Switch	Auto/On/Off: toggle Switch
Connections	2 female RCA phono inputs and 2 female RCA phono outputs (pass-thru)	2 female RCA phono inputs and 2 female RCA phono outputs (pass-thru)
	5-way gold plated binding posts	5-way gold plated binding posts
Warranty	2 years parts and labour	2 years parts and labour

www.anthonygallo.co.uk

Distributed in Europe by **nwx***

ANTHONY GALLO
A C O U S T I C S

Anthony Gallo Acoustics Europe, The Inox Building, Caldwellside, Lanark, United Kingdom, ML11 7SR

Tel. +44 (0) 1555 666 883 Fax. +44 (0) 1555 66 33 44 enquiries@anthonygallo.co.uk